

HISTORIC PRESERVATION COMMISSION

WORK SESSION: 21ST Anniversary Wildwood Celebration Discussion (6:00 p.m.)

Wildwood City Hall – Community Room

Thursday, February 25, 2016

16860 Main Street

Wildwood, Missouri

I. Welcome and Roll Call:

Acting Chair Barth called the meeting to order at 6:03 p.m., welcomed everyone in attendance, and requested a roll call, with the following results:

Attending: Acting Chair Barth, Commissioner Rosener, Commissioner Wojciechowski, Commissioner Jeter, Alternate Thompson, Council Member Liaison Manton and Planning and Zoning Commission Liaison Gragnani

Absent: Commissioner Sahm, Commissioner Long, and Council Member Liaison Cullinane

Staff: Director of Planning Joe Vujnich and Senior Planner Terri Gaston

Officials: Mayor Woerther

II. Opening Remarks and Comments:

Director Vujnich thanked the Commission for attending this work session, as well as the 4:00 p.m. site visit, hosted by Mr. Donohoo, for the demolition at 4734 Fox Creek Road. He noted the City's 21st Anniversary event date has been set for August 26 – 28, 2016, which is the topic of discussion in preparation of the booklet for this annual event.

Along with the Mayor's article and the art festival section, the booklet consists of three (3) major historical components: Historic Communities, the Incorporation, and Points of Interest. General discussion began with comments from adding the year to the booklet's cover: 2016, and every subsequent year through 2020; to the ultimate goal of combining the booklets to form one (1) book for the 25th anniversary [staff suggestion: 'Silver' or 'Quarter-Century' Celebration]. The Commission also suggested the addition of a separate section, lending credits to and short biographies of all [1995 to present] of the following, thus building our 'Stanley Cup':

- Council Members and Mayors
- Commissions/Boards
- City Staff
- 'How the City works'

III. Celebrate Wildwood 2016 Version:

Director Vujnich summarized the items for discussion, identified at the Commission's January meeting, per the following bulleted items and associated dialogue about each:

1. **Modify the cover of the booklet to include a photograph of one (1) of the more historically-significant buildings located in the City of Wildwood (i.e., what building or buildings?).**

The cover should include at least one (1) historical photograph, with an activity to link it together, i.e. Homecoming. Perhaps display the cover as a collage, with a historical building being the center photograph, or the City's logo, or a recognizable landmark, then smaller photographs around the central one.

Incorporate a winding border around the perimeter of the cover, with historical Land Survey Maps as the background or watermark. This border would extend to the back cover of the booklet, relocating the Scavenger Hunt section to the inside of it. To encourage users to view both the front and back cover, position the larger picture on the bind. The following list of possible buildings was compiled:

- a. Bethel Rock Church
- b. LaSalle Institute
- c. Old Pond School
- d. Hencken House
- e. Orrville School
- f. Kraenkamp Store
- g. Hoppenberg-Fick Store
- h. Phelan's Centaur Site
- i. Century Farms of Wildwood
- j. 305 Wild Horse Creek Road Cottage
- k. Westland Acres Cemetery
- l. River Craig Mansion
- m. WF&P single-gauge railroad site
- n. Dining Establishments: Stovall's Grill, Big Chief, Larry's Tavern
- o. Henry Tyler House on Laurey Lane in the Monarch Community
- p. Other buildings; although they may have been demolished, the City has pictures of many on file.

There was discussion about using both old and new photographs of the selected landmarks and suggesting the layout of the pictures be formatted as puzzle pieces, with a theme such as: 'Piecing Together History' [staff suggestion: 'Piecing the Past Together'].

2. Consider selecting a period of history of this area and develop it into the story for inclusion in the booklet, such as the *Civil War Years in Wildwood*.

During discussion, there was a suggestion to develop a story from a particular era, incorporating the environmental consciousness of Wildwood, such as Joe Harl's Book. The focus should be on a distinct timeframe, which the following eras were identified:

- a. Prehistorical: native American influence of the area up to 1770
- b. Revolutionary War to the Civil War
- c. Civil War to World War I
- d. Industrial Era through the Depression
- e. World War II to 1995 [Incorporation of Wildwood]

3. Develop a new set of *Points of Interest*, including a corresponding map.

Another set of *Points of Interest* [14] would be discussed to continue with a similar theme from last year's booklet. Staff would develop a new layout for the map, such as reformatting it to a fold-out style [in lieu of 'pull-out'], which would be stapled into the booklet, for ease of use.

Director Vujnich was pleased with the progress of the Commission's discussion. Although not all of the eight (8) items were discussed tonight, the Commission may follow-up with these remaining items at a future work session:

4. Include photographs of all of the historical properties on the City's Register in the booklet.
5. Change out photographs from 2015 booklet, so all are new for 2016.
6. Engage re-enactors to participate in the event and highlight the period of history emphasized in the booklet.
7. Engage storytellers to participate in the Saturday portion of the Celebrate Wildwood Event. These storytellers could highlight the selected timeframe from the area's history.
8. Highlight the Community Markers Program, with photographs of them and the text inscribed upon each of them to be included in the booklet as well. Other components associated with this program that were discussed by the Commission members included an automobile tour designed to highlight the eleven (11) communities and the markers located at each of them and hosting ribbon-cutting ceremonies at their newly-installed locations.

IV. Closing Remarks and Adjournment

Director Vujnich noted that staff would meet with the graphic designer and get some feedback from her, with regard to the above discussion points, and also contact the Wildwood Historical Society for its participation. He requested the Commission consider a second work session prior to the regular meeting scheduled for March 24th. Again, staff would provide dinner at 5:15, with the work session beginning at 6:00 p.m.

Acting Chair Barth adjourned the work session at 7:06 p.m. The Commission would take a short break before reconvening for the regular meeting scheduled for this evening.